

No 1. Begrüssung.

1. Stimme.

Musical notation for the first voice part of 'No 1. Begrüssung'. It consists of four staves of music in treble clef, 2/4 time. The first staff starts with a *ff.* dynamic marking. The music features a mix of eighth and sixteenth notes with some triplet markings.

2. Stimme.

No 1. Begrüssung.

Musical notation for the second voice part of 'No 1. Begrüssung'. It consists of four staves of music in treble clef, 2/4 time. The first staff starts with a *ff.* dynamic marking. The music features a mix of eighth and sixteenth notes with some triplet markings.

No 1. Begrüssung.

3. Stimme.

Musical notation for the third voice part of 'No 1. Begrüssung'. It consists of four staves of music in treble clef, 2/4 time. The first staff starts with a *ff.* dynamic marking. The music features a mix of eighth and sixteenth notes with some triplet markings.

4. Stimme.

No 1. Begrüssung.

Musical notation for the fourth voice part of 'No 1. Begrüssung'. It consists of four staves of music in treble clef, 2/4 time. The first staff starts with a *ff.* dynamic marking. The music features a mix of eighth and sixteenth notes with some triplet markings.

Zum Wecken.

schwärmerisch.

Musical notation for the first part of 'Zum Wecken'. It consists of three staves of music in treble clef, 2/4 time. The music features a mix of eighth and sixteenth notes with some triplet markings.

Aufbruch zur Jagd.

Musical notation for the second part of 'Zum Wecken'. It consists of three staves of music in treble clef, 2/4 time. The music features a mix of eighth and sixteenth notes with some triplet markings.

Das Ganze.

Richtung.

Musical notation for the third part of 'Zum Wecken'. It consists of two staves of music in treble clef, 2/4 time. The first staff is marked *Halt.* and the second staff is marked *Ecke vor *)*.

*) Welche Ecke vor soll, wird durch das Anblasen des rechten bz. linken Flügel bestimmt.

Rechter Flügel.

Musical notation for the right wing part. It consists of one staff of music in treble clef, 2/4 time.

Linker Flügel.

Musical notation for the left wing part. It consists of one staff of music in treble clef, 2/4 time.

Zusammenziehen der Flügel.

Musical notation for pulling wings together. It consists of one staff of music in treble clef, 2/4 time.

Centrum.

Musical notation for the center part. It consists of one staff of music in treble clef, 2/4 time.

Aufmunterung im Treiben.

Musical notation for encouragement in driving. It consists of one staff of music in treble clef, 2/4 time.

langsam treiben.

Musical notation for slow driving. It consists of one staff of music in treble clef, 2/4 time.

Musical notation for the final part of the section. It consists of one staff of music in treble clef, 2/4 time.

Musical notation for the final part of the section. It consists of one staff of music in treble clef, 2/4 time.

Aufhören zu schiessen.

Heger Ruf.

14 Musical notation for measures 14 and 15. Measure 14 is in 9/8 time, and measure 15 is in 4/4 time.

Antwort.

Sammeln der Jäger.

16 Musical notation for measures 16 and 17. Measure 16 is in 4/4 time, and measure 17 is in 8/8 time.

Musical notation for measure 18, in 7/8 time.

Sammeln der Schützen.

18 Musical notation for measure 18, in 2/4 time.

Musical notation for measure 19, in 2/4 time.

Sammeln der Treiber.

19 Musical notation for measure 19, in 2/4 time.

Musical notation for measure 19, in 2/4 time.

Equipagen-Ruf.

20 Musical notation for measure 20, in 4/4 time.

Musical notation for measure 20, in 4/4 time.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

1. Stimme.

No 21. Auerochsentod. langsam.

Musical notation for the first voice of No 21, 'Auerochsentod', in common time. It includes dynamic markings *ff.* and *Allegro.*

No 22. Hirschtod.

Musical notation for the first voice of No 22, 'Hirschtod', in 3/8 time.

2. Stimme.

No 21. Auerochsentod.

Musical notation for the second voice of No 21, 'Auerochsentod', in common time. It includes dynamic markings *ff.* and *f.*

No 22. Hirschtod.

Musical notation for the second voice of No 22, 'Hirschtod', in 3/8 time.

No 23. Dammhirschtod.

Musical notation for No 23, 1. Stimme, first two staves.

No 24. Rehtod.

Musical notation for No 24, 1. Stimme, first two staves.

No 25. Geflügeltod.

Musical notation for No 25, 1. Stimme, first three staves.

No 23. Dammhirschtod.

Musical notation for No 23, 2. Stimme, first two staves.

No 24. Rehtod.

Musical notation for No 24, 2. Stimme, first two staves.

No 25. Geflügeltod.

Musical notation for No 25, 2. Stimme, first three staves.

No 26. Sautod.

Musical notation for No 26, 1. Stimme, first three staves.

No 27. Fuchstod.

Musical notation for No 27, 1. Stimme, first two staves.

No 28. Hasentod.

Musical notation for No 28, 1. Stimme, first two staves.

No 26. Sautod.

Musical notation for No 26, 2. Stimme, first three staves.

No 27. Fuchstod.

Musical notation for No 27, 2. Stimme, first two staves.

No 28. Hasentod.

Musical notation for No 28, 2. Stimme, first two staves.

No 29. Bärentod. 1. Stimme.

langsam. *lebhaft.*

ff.

No 30. Gams oder Gemsentod.

ruhig.

mfr. *lebhaft.*

ff.

No 29. Bärentod. 2. Stimme.

langsam. *lebhaft.*

ff.

No 30. Gamstod.

ruhig.

mfr. *lebhaft.*

fr.

No 31. Hallali. 1. Stimme.

p. *fr.*

No 31. Hallali. 2. Stimme.

p. *fr.*

No 31. Hallali. 3. Stimme.

fr.

No 31. Hallali. 4. Stimme.

fr.

No 31. Hallali. 5. Stimme.

fr.

Kaninchen- oder Lapinstod.

No 32. Jagd vorbei.

ff.

No 33. Zum Essen.

ff.

No 34. Marsch.

fr.

Marsch.

fr.

No 35.

fr.

fr.

No 32. Jagd vorbei.

No 33. Zum Essen.

ff.

No 34. Marsch.

fr.

Marsch.

fr.

No 35.

fr.

fr.

No 36. Marsch.

Musical notation for No 36, 1st voice, measures 1-4. The music is in 2/4 time, marked *fr.* (forte). It features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for No 37, 1st voice, measures 1-4. The music is in 2/4 time, marked *fr.* (forte). It features a rhythmic pattern of eighth and sixteenth notes.

No 36. Marsch.

Musical notation for No 36, 2nd voice, measures 1-4. The music is in 2/4 time, marked *fr.* (forte). It features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for No 37, 2nd voice, measures 1-4. The music is in 2/4 time, marked *fr.* (forte). It features a rhythmic pattern of eighth and sixteenth notes.

No 38. Marsch.

Musical notation for No 38, 1st voice, measures 1-4. The music is in 2/4 time, marked *fr.* (forte). It features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for No 39, 1st voice, measures 1-4. The music is in 2/4 time, marked *fr.* (forte). It features a rhythmic pattern of eighth and sixteenth notes.

No 38. Marsch.

Musical notation for No 38, 2nd voice, measures 1-4. The music is in 2/4 time, marked *fr.* (forte). It features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for No 39, 2nd voice, measures 1-4. The music is in 2/4 time, marked *fr.* (forte). It features a rhythmic pattern of eighth and sixteenth notes.

No 40. Marsch.

ff.

Marsch.
ff.

No 40. Marsch.

ff.

Marsch.
ff.

No 42. Marsch.

ff.

Marsch.
ff.

No 42. Marsch.

ff.

Marsch.
ff.